August 15-21
$88^{\circ}$
B


## Late Night Hospitality

St. Louis offers serous hospitality for all. Join us for snacks after the evening session. Tonight's treat: Chat \& Snack: Popcorn Night with assorted Coke ${ }^{\circledR}$ and Pepsi® products and a keg of Kraftig Light ${ }^{\text {. }}$.


## Charity Swiss Team Tonight at 7 PM

Tonight's Single-Session Stratified Swiss Team Game will benefit Back Stoppers. We are supporting them to express our appreciation for a life given on behalf of others. Unit 143 presents the gift at our October Sectional. Thank you for your participation! BackStoppers provides needed support and financial assistance to the spouses and children of all local and county police officers, firefighters, publicly-funded paramedics and EMTs and volunteer fire protection units, who have lost their lives performing their duty.

## Rudos to our

NEW LIFE MASTER
None reported as yet!

## Gold Rush Pairs Today

## (and again on Friday)

The ACBL is offering this gold pairs game at tournaments for $0-300$ and $300-750$ players; these games are scored over the two sessions, not as two separate games. You will only play against other $0-750 \mathrm{MP}$ players. Gold points paid to section top
 and overall winners. Players are competing in a $0-750$ game, but the $0-300 \mathrm{MP}$ players can win gold points by placing in the overalls (as there are no gold points given for finishing overall in the 0-300 games.) You must play in both sessions. See you at 1PM and 7PM.

## DAILY GRIN

Do you know the Elvis Presley coup? It's when your left-hand opponent leads from away from the $\mathrm{A}-\mathrm{Q}$ around to your $\mathrm{K}-\mathrm{x}$ : the King is no longer dead!


After spending the night in a blizzard, a tourist incurred frostbite on his left palm and fingers. In other words: The hand was ice cold.

Don never leads away from a king. He was told not to, so he never did. Finally, he passes away and he finds himself in a bridge game. He is on lead against 4 S holding:
Kx, Kxx, Kxxx, Kxxx
Right then and there he knew where he was!

## Today's Events

## 199er Pairs

2-SESSION MORNING SWISS TEAM 1 REGIONAL SIDE GAME SERIES 2 Pairs TUESDAY-WEDNESDAY KO 2 continued WEDNESDAY-THURSDAY KO 3
2-SESSION STRATI-FLIGHTED A/X OPEN PAIRS 2-SESSION GOLD RUSH PAIRS 0-300/300-750 1-SESSION EVENING STRATIFIED CHARITY SWISS TEAM

## Single Sessions

1 PM, 7 PM
Session 1 of 2
Single Sessions 1-2 of 4
Sessions 3 \& 4 of 4
Sessions 1 \& 2 of 4
2 Sessions
2 Sessions
Single Session
For the Advancing Player
"Opening Leads: when to lead trumps"
"Finesse with Success"
1 M, 7 PM
9 AM
1 PM, 7 PM
1 PM, 7 PM
1 PM, 7 PM
1 PM \& 7 PM
1 PM \& 7 PM
7 PM

Today's Speakers:
Karen Walker
Mike Huston

## I/N Room

12:15 PM
6:15 PM

Welcome from...
Your Tournament Team


Mike Carmen, Tournament Chair \& Speakers


## Caddies \&



Your Directing Staff


Say the magic word, Please! when you call. Try, "Caddy, please, or "Director, please."
... and we Thank You!


I you over and where you're from! Drop your news in our

- News Basket in the main hallway.


## Registration Gift: J otter Pad \& Pen

Let us know you're here! The Registration desk opens 45' before each session mornings, afternoons, and evenings. It's located in the main hallway. It closes 15 minutes before each event to allow volunteers to get to their tables. When you register, pick up your gift of an Eco-Friendly Recycled Jotter Pad with Pen.


## Daily Hospitality



## Free Coffee \& Complimentary Parking

Complimentary Coffee Service will be provided during each session (Morning. Afternoon and Evening) for $1^{11 / 2}$ hours each time on a daily basis beginning Monday evening in the main playing area. Freshly Brewed Regular and Decaffeinated Coffee will be provided. Parking exit passes are available at the Director's table in the Main Ballroom.


## Partnership Desk

Looking for a Partner? Or Teammates? The Partnership Desk opens 45 minutes before each session mornings, afternoons, and evenings. It is located in the main hallway. It will close 10 minutes before each event to allow volunteers to get to their tables. The same desk is used for ALL players in any event.

## Convention Caxd Reminder

Each player is required to have a convention card filled out legibly and on the table throughout a session. Both cards of a partnership must be identical and include the first and last names of each partner.

## Photographer



Attention Winners! Unit 143 photographers will snap pictures of all new Life Masters, I/N winners, and all event winners in the main hallway near the Photography poster for 20 minutes immediately after each afternoon and evening session starting Monday evening. Please stop by!

## ELECTRONIC SCORING DEVICES



We will use electronic scoring devices in all Pairs games \& Swiss Team events this week. If you need assistance in using one, just ask your friendly director.

## ! Playing Cards Looking Old \& Tired???


if you feel a board you have played has particularly old or dirty playing . cards, please notify the Director of your section and ask for them to be I replaced prior to being put back into play.


## Zero Tolerance Policy

Be cool! Bridge is fun.

To establish an atmosphere that promotes enjoying bridge, we support the ACBL's policy of courteous behavior. For tournaments to be fun, please report conduct that is unacceptable by calling the director immediately, keeping in mind that we must be tolerant of others.

You do not have to tolerate: badgering, rudeness, insinuations, intimidation, loud or disruptive arguing, profanity, threats, or violence; negative comments concerning opponent's or partner's play or bidding; gloating, gratuitous lessons and analyses at the table.

Likewise, please report especially outstanding or refreshing conduct on a player memo form (available from any director) for things such as: being a good "host" or "guest" at the table, greeting others in a friendly manner, or praising the bidding and/or play of opponents.

## Reduced Entry Fee\$

Intermediate/Novice pair game fee is $\$ 10 /$ player/session. Student Discounts: Our Regional offers a 50\% discount on each full session for full-time students ages 25 and under with ID proof. Be sure to inform the director when purchasing the entry.

## Awards Table



First Overall I/N trophies for N/S and E/W event winners are awarded in the I/N playing room. The overall winners of each I/N section get a Section top prize. Section Top awards for all Pairs Events will have a choice of an insulated drinking cup, or convention card holder.

Section Top prizes will be available the day after they were earned to allow time for any scoring corrections. You can expedite collecting your Section Top Award by telling us the day, event, section letter, and direction.
The awards table is located in the main hallway and will be open 30' before afternoon and evening sessions Tuesday - Saturday. The awards table will also open 30 ' before morning sessions Saturday and Sunday. Sunday, the awards table will be open for 30 ' following the conclusion of the pairs games. The awards desk will close 10' prior to each session to allow our volunteers to get to their games. No prizes will be mailed.

## Players with Non-ACBL MPs

Players with non-ACBL Masterpoints must inform the director before entering any Flighted, Stratified, or Bracketed event. Failure to do so may result in disqualifications and loss of any MPs won.

## Hotel Information

We are less than 1 mile from the airport at the Renaissance St. Louis Hotel Airport 9801 Natural Bridge Rd.
St. Louis, MO, 63134
Phone: 314-429-1100, Toll free: 888-340-2594


Fax: 314-429-3625
Special bridge rate and Marriott Rewards program credit. High-speed internet is available free in all rooms in the Tournament Block and in the hotel lobby, plush bedding, flat-screen TV, ergonomic work area, indoor and outdoor swimming pools, fitness center, complimentary inroom coffee/tea, toll-free phone calls, shoeshine, gym, and business center. An ATM is on site. Free Airport shuttle. Smoke-free. Pets not allowed. Check in is 3 pm , check out time is Noon.

## Lost and Found



Check with a Director at the head table in the main playing area or with the Front Desk as some items found may be turned in to Hotel Security.

First Aid/Medical Service
For immediate care in case of an emergency, contact any director, Unit Board Member, or Hotel employee and an EMT will be summoned.

## Area Restaurants



Come by the Partnership desk for information on area Restaurants.

## Ground Transportation

Contact front desk or doorman for hotel shuttle or taxis, or call 314-993-TAXI. The region's light rail, MetroLink, connects downtown to the airport; there is a convenient MetroLink stop at the airport. The hotel runs a complimentary shuttle bus to the airport.

## Bookseller

There will be a book seller located in the main hallways during the Regional beginning Monday evening.

## Turn Them OFF! <br> Please and Thank You!!!

Except for health-related equipment or by permission of the Director-In- Charge of the tournament or event, cell phones, audible pagers, or any similar communication equipment MAY NOT be operated or operable in the playing area during a session of play. If you are expecting an emergency call, you may leave your phone at the director's station.

## NO Smoking Policy

This is a NO SMOKING tournament and hotel. You may smoke outside the hotel entrances. Please use provided receptacles. Hospitality breaks will be provided.

## Special Request

As a courtesy to our fellow players with allergies, please refrain from wearing heavy colognes and fragrances. Thanks for your cooperation.

## Area Attractions



Our top area attractions are the Gateway Arch, the Clydesdales \& Brewery tour, the MO Botanical Garden, and the St. Louis Art Museum. Arch trams to the top every 10 minutes, $8: 10$ am to 8:50pm, ticketed. The Gateway Arch Ticketing \& Visitor Center temporarily has relocated to the Old Courthouse at 11 N. 4th Street or online:
http://gatewayarch.com/buytickets. The Museum of Westward Expansion (located under the Gateway Arch) is closed for significant renovations. Certain artifacts from the Museum are on display in exhibit galleries in the Old Courthouse.
Free brewery tours: Mon-Sat: $10 \mathrm{am}-4 \mathrm{pm}$, Sun: 11:30 am-4 pm. The MO Botanical Garden hours are $9 \mathrm{am}-5 \mathrm{pm}$. with admission fee; free walking tours daily at 11am and 1pm.
St. Louis Art Museum (in Forest Park) hours are Tu - Sun $10 \mathrm{am}-5 \mathrm{pm}$. Fri 10 am - 9pm, free admission.

## norah's

crafted food \& spirits Crafted Food \& Spirits
Norah's Crafted Food \& Spirits is a contemporary American restaurant with local and sustainable ingredients and bar with finely crafted cocktails. Breakfast buffet M-F 6:30-10:30 AM, Sat-Sun 7-11 AM; Lunch 11 AM - 2 PM daily; Dinner 5:00-10 PM daily. Full bar available from 2 PM - 1 AM daily, with food available at the bar $2-11$ PM.
Lobby Bar brews Starbuck's coffee daily from 6:30-10 AM.

## Recorder Forms



Recorder forms are available from the Head Director. Milt Zlatic is the District 8 Recorder. The aim of the recorder system is to establish a method of dealing with complaints that: 1) by themselves do not warrant the filing of formal charges; 2) are very serious but there is only the implication of wrongdoing without substantial evidence necessary to bring formal charges or 3 ) should be addressed by counseling and/or education.

[8]

## Daily Bulletins \& Results

Daily Bulletins will be available in the main hallway and in the I/N playing area each morning.
Bulletins and daily results can be found at www.unit143.org. Results will be posted online late, late, late each night. Daily Bulletins will be uploaded early each morning.
Contact the Daily Bulletin editor and the tournament photographer in the playing area or leave a message in the News Basket for the Bulletin. We love to bring you your news and photos. Winners get your photos taken. New Life Masters, give us your home town \& event that put you over. We also love to recognize birthdays, engagements, and anniversaries you are celebrating here with us this week.

Wednesday's Puzzles
Yesterday's Solution
Sudoku 1

| 7 | 4 | 2 | 3 | 1 | 9 | 6 | 5 | 8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 9 | 5 | 8 | 6 | 7 | 4 | 2 | 1 | 3 |
| 6 | 3 | 1 | 2 | 5 | 8 | 4 | 9 | 7 |
| 8 | 7 | 4 | 5 | 6 | 2 | 9 | 3 | 1 |
| 2 | 1 | 5 | 9 | 3 | 7 | 8 | 4 | 6 |
| 3 | 9 | 6 | 8 | 4 | 1 | 5 | 7 | 2 |
| 4 | 2 | 7 | 1 | 9 | 6 | 3 | 8 | 5 |
| 5 | 8 | 9 | 7 | 2 | 3 | 1 | 6 | 4 |
| 1 | 6 | 3 | 4 | 8 | 5 | 7 | 2 | 9 |

Sudoku 2

| 8 | 9 | 6 | 4 | 7 | 1 | 2 | 5 | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 4 | 5 | 3 | 8 | 2 | 9 | 6 | 1 | 7 |
| 2 | 1 | 7 | 6 | 3 | 5 | 8 | 4 | 9 |
| 3 | 2 | 5 | 9 | 1 | 6 | 4 | 7 | 8 |
| 1 | 4 | 9 | 2 | 8 | 7 | 3 | 6 | 5 |
| 7 | 6 | 8 | 3 | 5 | 4 | 1 | 9 | 2 |
| 6 | 8 | 4 | 5 | 9 | 3 | 7 | 2 | 1 |
| 9 | 3 | 1 | 7 | 6 | 2 | 5 | 8 | 4 |
| 5 | 7 | 2 | 1 | 4 | 8 | 9 | 3 | 6 |

## Sudoku 3 -Demanding

| 3 |  | 8 | 7 |  |  | 2 |  | 6 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  | 2 | 1 |  |  |  |  |
| 7 |  |  |  | 4 |  |  |  |  |
|  |  |  |  |  |  | 7 |  |  |
| 2 |  | 9 | 1 | 3 |  |  |  |  |
|  | 5 |  |  |  | 2 |  |  |  |
|  | 8 |  | 6 |  |  |  | 7 |  |
|  | 4 |  |  |  |  | 1 |  | 2 |
|  |  |  |  |  | 8 | 9 |  |  |

## Sudoku 4 - Demanding

|  |  | 4 |  |  | 6 | 8 | 5 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 7 | 2 |  |  |  |  |  | 6 |  |
|  | 3 |  |  |  |  |  |  |  |
|  |  |  | 5 |  |  | 9 |  | 6 |
|  |  | 9 |  |  | 3 | 7 | 8 |  |
| 8 |  |  | 6 |  |  |  |  |  |
|  |  |  |  |  | 8 |  |  |  |
|  | 7 | 3 |  | 9 |  | 4 |  |  |
| 9 |  |  | 7 |  |  | 6 |  |  |
|  |  |  |  |  |  |  |  |  |

Rio2016

## Today's Main Events - Day 12

6 p.m.: Track and Field Long jump (7:15), 200m (8:30), and100m hurdles (8:55).

Today's Cash Concessions
Where Main playing area
When 11:30 AM to 1:00 PM, Concourse Ballroom

Turkey Club Half with Condiments @ \$4.00
BBQ Pork Sandwich with Appropriate Condiments @ \$5.00
Bag of Potato Chips, Pretzels, \& Soft Granola Bars @\$1.00
Whole Fresh Fruit/Including Bananas @ \$1.00
Assorted Cookies and Candy Bars @ \$1.00
Assorted Pepsi and Coke Soft Drinks @ \$3.00
Assorted Bottled Juices \& Bottled Water @ \$3.00
Fresh Fruit Bowl @ \$3.00


From the 2015 World Championship ... England vs. USA2
By John Hunt, East Sussex Bridge Club
You are South, representing England against USA2 in the World Championships held in India last Autumn. It is the very last board the 96th! - the result of which will decide the Bronze Medal (so no pressure then!) The contract is $\mathbf{4 a}$ and West leads the $\boldsymbol{\sim} \mathrm{J}$. Plan the play:


I was watching on the excellent medium of Bridge Base Online and thought that the first thing I would do, would be to win in dummy and cash the two top diamonds, throwing a club. After that, it would be are several ways of playing it, the simplest being to play ace and another trump. The BBO commentators were of the same opinion. However, after much thought, the English declarer won the lead in dummy and immediately played a trump to the a , which West won and played a second club. Declarer played dummy's king and was surprised (and no doubt, crestfallen), to see East ruff it! When West regained the lead in hearts, he was able to cash a winning club - one down! A tad unlucky perhaps (clubs 6-1!), but...

The full hand was:


This was a disaster for England, the bronze medal going to USA2. The same contract made with an overtrick at the other table. If the English declarer had made 11 tricks, England would have won the Bronze Medal by the narrow margin of 1.7 IMPs . If he had managed to rake in 10 tricks (as I firmly believe most of we lesser lights would have done easily enough), England would have taken the medal by the even narrower margin of 0.7 IMPs (after 96 boards!) Wow!!!!

## INTERMEDIATE/NOVICE PLAYERS PAGE

Cheating and Ethics in Bridge - Part 2 of 4
Ed. Note: The bridge world has been shaken this year with some major cheating scandals. This year, we are running Larry's long series on "cheating and ethics." We'll start with ethics and eventually build up to the major scandals rocking our great game.

Yesterday's article was the first in the series is on what Larry calls the most common ethics problem in bridge: Partner Makes a Slow Pass. Today we continue with other ethical tempo issues.

## Other Tempo Problems

When a player takes a long time and passes, his partner is "ethically bound" to not take advantage. There are other ethical tempo issues:

1. Fast passes with minimums. You decide to open $1 \geqslant$ (both sides vulnerable) with: A764 ${ }_{6}$ KJ942 QJ3. Partner responds 1 and RHO overcalls $2 \boldsymbol{\$}$. Do not "fast pass." If you pass in the same instant that RHO takes his fingers off his $2 \mathbf{2}$ bid, you are telling your partner you have a dead minimum. You must (ethically) take at least 2-3 seconds to pass. The difference between "instant" and "2-3 seconds" is very discernible. Don't give the show away with a very fast pass. Don't let the tempo of your pass convey your hand strength.

With, say, A76 42 KQ10762 A2, you might actually have something to think about (should I freely bid 2 ? ) and your pass might take $3-5$ seconds. Don't distinguish the 2 hands shown by fast-passing with the first one, but thinking a little with the second one. What if RHO overcalled preemptively with 3s? Again, you must wait an appropriate amount of time (about 5 -10 seconds after a preempt) with either hand. Don't "fast-pass" to show a minimum. Here is a video showing the proper and improper tempo/disposition.

Note/warning: Please don't be offended by the term "unethical." Newer players might innocently bid out of tempo without bad intentions. It is intentional poor tempo (intended to convey information) that is unethical.
2. Fast penalty doubles. Not vulnerable against vulnerable opponents, you open $1 \boldsymbol{*}$ holding: A6542 A2 32 KQJ10. LHO doubles and partner raises to $\mathbf{2}$. RHO competes with $3 \mathbf{\$}$. Of course you want to double, but do it ethically. Don't snap out a double card as soon as $\mathbf{3} \mathbf{\$}$ hits the table. Don't let saliva come out of your mouth. You can't convey to your partner that you have a clear-cut double.
3. Fast signoffs. Nobody is vulnerable and RHO opens 3. You hold: KQJ1076 32-632 K2. Probably you aren't worth it, but you stretch and decide to overcall 3 . Partner cuebids 4 to show a big (slam-invitational) spade raise. You must not bid a fast (less than one second) 4 . That would convey to your partner that you have the worst overcall in history (you do!). You must sign off in normal tempo.

| WEST | NORTH | EAST | SOUTH |  |
| :---: | :---: | :---: | :---: | :---: |
| 4 | 3 | 3 | Pass |  |
| 4 | Pass | 4 |  | *Immediate bid of 4S by East, with NO pause: Now we have an unethical fast <br> signoff by East (the overcaller): |

The person signing off should pause at least $3-5$ seconds so as to not tell her partner s/he is dead minimum:

New Year's Resolution: I will try to bid/play in tempo. It's not just fast actions which cause trouble. Tomorrow, we will look at some slow actions in both the bidding and defense which cause problems.

## INTERMEDIATE/NOVICE PLAYERS PAGE

Cheating and Ethics in Bridge - Part 2 of 4
by Larry Cohen

Before we continue on with Cheating and Ethics, here are my thoughts on some on good ol' common sense and politeness. Not all of these fall strictly under the category of "bridge ethics," but none of your opponents will like it if you:

1. Come to the table dressed like a bum.
2. Come to the table reeking of strong perfume.
3. Come to the table smelling like you never take showers.
4. Chew and/or pop gum.
5. Snap cards (or play them in any obnoxious way)
6. Delay the game by:
a. Postmorteming before the round is complete.
b. Writing in your scorecard when it is your turn to bid or play.
c. Doing anything (scoring, commenting, day-dreaming) that holds up the game when it is your turn.

Don't mix this up with THINKING -- which is always allowed if you have a bridge reason to think.
7. Call attention to a bid or play by making it in an exaggerated manner. (Example: You signal with the 9 and want to make sure partner sees it--so you leave your finger on it just an extra few seconds before turning it over; or worse, make eye contact with partner before turning it over). If your bid is alertable and partner isn't alerting, don't give the show away. Act calmly. Don't stare at partner or draw extra attention to your bid with a stare or dazed look!
8. Fumble with the bidding box. Decide on your call, then reach into the box and make your bid. Don't let your fingers "hover" over the bidding box.
9. Criticize your partner or even worse, the opponents. If you have nothing nice to say, don't say anything at all.
10. Hold your finger on your played card extra time so partner will see it.

## FACES AND GESTURES

"See No Evil, Hear No Evil" is good advice for bridge. Better might be: "Make no facial gestures, see no facial gestures." Yes, we can get emotional at times, but if your partner leads a spade and you make the face shown here, you are saying, "Partner, I don't like spades." Who needs legitimate bridge signals if we can signal attitude with a frown or a smile?

Need I state the obvious? It is unethical to make any gestures during the bidding or play of the hand. This includes (but is not limited to):

1. Smiles, frowns, agitation, staring at partner, frustration, confusion and anger.
2. If your partner forgets to alert your alertable bid, you must keep a poker face. Say nothing, show nothing. To do anything else is unethical. If you do commit such a sin, your partner needs to bend over backwards not to notice or act on the illegally gained information.
3. If you are confused by partner's bidding (what else is new), you can't show it with gestures of puzzlement or frustration. Don't do what you see here:
4. If you don't like your partner's bid or play (what else is new again), don't show it! Keep a poker face.
5. If you are annoyed (by partner or an opponent), don't show it. Stay calm, cool and collected (I know, it easy).
6. Any facial gesture or emotional reaction during the bidding or play of the hand is verboten. Period.

Tomorrow, Other Tempo Problems.....

## Tuesday's Results

FINAL
REGIONAL SIDE SERIES 1 Pairs
29.50 Tables / Based on 13 Tables

| 7.05 | $1 / 2$ | Ted Baldwin, Hobe Sound FL | $129.07 \%$ |
| :--- | :---: | :--- | :--- |
| 7.05 | $1 / 2$ | Rod Beery, Saint Charles MO | $129.07 \%$ |
| 5.57 | $3 / 4$ | Sanford Becker, Chesterfield MO | $127.44 \%$ |
| 5.57 | $3 / 4$ | Dennis Spencer, Saint Louis MO | $127.44 \%$ |
| 5.27 | $5 / 6$ | Linda Spencer, Fairview Hgts IL | $117.31 \%$ |
| 5.27 | $5 / 6$ | Melvin Patterson, Omaha NE | $117.31 \%$ |
| 3.61 | 7 | Susan Wolff, Saint Louis MO | $112.75 \%$ |




|  |  |  | NORTH-SOUTH | SECTION | H | EAS | WES |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C |  |  | A | B | C |  |
| 1 | 1 |  | Linda Powers - Patricia |  | 1 | 1 | 1 | Melvin Patterson, Omaha |
|  |  |  | Shine, Chesterfield MO | 59.81\% |  |  |  | NE; Linda Spencer, |
| 2 |  |  | Rod Beery, Saint |  |  |  |  | Fairview Hgts IL 64.61\% |
|  |  |  | Charles MO; Susan |  | 2 |  |  | Dennis Spencer, St |
|  |  |  | Wolff, Saint Louis MO | 56.92\% |  |  |  | Louis MO; Sandy Becker |
| 3 | 2 | 1 | Leigh Fischer - Roger |  |  |  |  | Chesterfield MO 59.52\% |
|  |  |  | Fischer, Chesterfield MO | 52.06\% | 3 | 2 |  | Raye Zeigler, St Louis |
| 4 | 3 | 2 | Patricia Mendel - |  |  |  |  | MO; Gayle McLean, |
|  |  |  | Marcia Shapiro, Saint |  |  |  |  | Bonita Springs FL 58.97\% |
|  |  |  | Louis MO | 51.68\% | 4 | 3 | 2 | Jo Anne \& Frank Paynter, |
| 5 | 4 |  | Jeanne Redington - Lois |  |  |  |  | Grove City OH 58.05\% |
|  |  |  | Define, Saint Louis MO | 50.48\% | 5 | 4 |  | Twink Baker - Eileen |
|  |  | 3 | Barbara Reid, Ballwin |  |  |  |  | Fritsch, St Louis MO 52.78\% |
|  |  |  | MO; Carol Layton, Saint |  |  |  | 3 | Jayne Costanzo, Glen |
|  |  |  | Louis MO | 48.58\% |  |  |  | Carbon IL; Michael |
|  |  |  |  |  |  |  |  | Morrice Sun Lakes AZ 51.39\% |
|  |  |  | NORTH-SOUTH | SECTION I |  | EAST- |  |  |
| A | B | C |  |  | A | B | C |  |
| 1 |  |  | Rod Beery, Saint |  | 1 | 1 | 1 | Sean McCracken, Ballwin |
|  |  |  | Charles MO; Ted |  |  |  |  | MO; Michael Mitra, |
|  |  |  | Baldwin, Saint Louis MO | 66.67\% |  |  |  | Chesterfield MO 64.17\% |
| 2 |  |  | Mic Weiss - Nell |  | 2 |  |  | Bruce Horiguchi, |
|  |  |  | Schneider, Saint Louis MO | 55.00\% |  |  |  | Gardena CA; Jack |
| 3 | 1 | 1 | Richard Edwards Jr, |  |  |  |  | Waller, Dana Point CA 54.58\% |
|  |  |  | Florissant MO; Jim |  | 3 | 2 | 2 | Walter Galvin - Nancy |
|  |  |  | Watson, Sunset Hills MO | 53.33\% |  |  |  | Galvin, Saint Louis MO 49.58\% |
|  | 2 | 2 | Judith Wagner - Barbara |  |  |  |  |  |
|  |  |  | Constance, Belleville IL | 48.33\% |  |  |  |  |

## Tuesday's Results



## TUESDAY STRATIFIED OPEN PAIRS <br> NORTH-SOUTH

SECTIONS J K EAST-WEST


## Tuesday's Results

MONDAY-TUESDAY KO1

## FINAL

## BRACKET 19 Table

43.381 John Kranyak, Las Vegas NV; Mary Chilcote, Cleveland OH; Ralph Katz, Burr Ridge IL; John Hurd, New York NY; Chris Compton, Dallas TX
30.37 2 Dick Bruno, Des Plaines IL; Colby Vernay, Lacon IL; Robert Gardner,
17.35 3/4 Ed Howard, Lawrence KS; Karen Erlanger, St Louis MO; Dennis Goldston, Colorado Spgs CO;Robert Carstedt, Wichita KS
17.35 3/4 Jack Waller, Ridgecrest CA; George Harris, Escazu Costa Rica; Bob Etter, Sacramento CA; Bruce Horiguchi, Gardena CA

| BRACKET 2 | 9 | les |
| :---: | :---: | :---: |
| 24.28 | 1 | Susan Perez, Maryland Hgts MO; John Samsel, Chesterfield MO; Michael Pitonak, Valley Park MO; Mark Zellmer, Creve Coeur MO |
| 17.00 | 2 | Michael Carmen - Roger Lord - Jacqueline Sincoff, St Louis MO; Kathleen Safranski, Chesterfield MO |
| 9.71 | 3/4 | Ron Sholes, Springfield IL; Jim Heller,Petersburg IL; Marilyn Croft, St Charles IL;James McKinney, Carol Stream IL |
| 9.71 | 3/4 | Mark Ludwig, Maryland Hgts MO; Stephen Zenk - Gloria Spitzer Linda Leinicke, Saint Louis MO |
| BRACKET 3 | 16 | Tables |
| 20.58 | 1 | Jerome Shen - Doug O'Leary - Beryl Shapiro, John Antognoli, St Louis MO |
| 14.41 | 2 | Mary Fort - Susan Hall - Patti Disbrow - Mary Rassieur, Saint Louis MO |
| 8.23 | 3/4 | Edward Wang, Chesterfield MO; Roy Lewis, St Peters MO; Laura Scholten, Robert Vetter, St Charles MO; Mike Arnheim, Saint Louis MO |
| 8.23 | 3/4 | Robert Murphy - Kathleen Kelly, Englewood CO; Leon Galecki, Langston AL; John Weber, Watseka IL |
| BRACKET 4 | 16 | Tables |
| 12.87 | 1 | Candy Butz, Belleville IL; Paul Bridges, Swansea IL; Tammy Keltner Charles Keltner, Highland IL |
| 9.01 | 2 | Michael Schneider - Ralph Britton, Wentzville MO;Dan Waeltermann, Saint Charles MO; Karen Engle, Dardenne Pr MO |
| 5.15 | 3/4 | Mary Hawley - Linda Mize, Florissant MO; Mary Ann Mitchell, Ballwin MO; Arthur Stepp, Saint Louis MO |
| 5.15 | 3/4 | Susan Corley - Susan Rosenthal - Ann Lemp, St Louis MO; Diana Votaw, Chesterfield MO |



## Tuesday's Results

## WEDNESDAY-THURSDAYDAY K02 <br> Teams Remaining



## The Murder of Joseph Bowne Elwell



The murder made national headlines because of Elwell's larger-than-life persona and the mysterious circumstances surrounding the crime. Elwell had been shot point-blank by a . 45 revolver, yet the house was locked from the inside. The New York Times called it "among the most remarkable in the annals of crime in this country... The victim was not robbed, there was no struggle, no papers were disturbed, no one was seen to enter or leave the house after a quarter to 4 in the morning, when Elwell himself went in."

Police failed to find the murder weapon or even any witnesses. The killer was never apprehended.

Who exactly was J.B. or "Joe" Elwell? In bridge, the man was a giant. Elwell learned whist in his youth but adapted to auction bridge as an adult. He developed a reputation in New York City's money clubs as a consistent winner, and ultimately authored several books on the game. Elwell and his partner Harold Vanderbilt (for whom the ACBL's Vanderbilt Trophy is nameBd) were considered the strongest American pair between 1910-1920. And Elwell's touch on the game can still be seen today. The "Elwell Double" bidding convention arises every now and then - a double of a 3NT contract that asks for a heart lead.

Talent evinced itself away from the bridge table as well. Elwell accumulated a fortune by investing in the stock market, and owned over 20 racehorses at the time of his death. He was also infamously known as a ladies' man. Elwell's secretary claimed that he slept with "about fifty women, most of them married." Several of them reportedly had a key to his house - or perhaps it was a vengeful husband who came knocking that fateful night.

Elwell has been the inspiration for several fictional books, including "The Benson Murder Case" by S.S. Van Dine. He may have also been a model for Jay Gatsby in F. Scott Fitzgerald's "The Great Gatsby." Numerous books speculating on possible motives and suspects have also been penned. In his book "Bridge Axioms and Laws", Elwell ironically wrote: "Do not venture upon a post-mortem unless you are certain of what the scalpel is going to reveal."

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